



April 5, 2016 DAMQG General Meeting Minutes

25 members in attendance along with 4 guests

Meeting was called to order at approx. 6:33pm.

Approval of March Minutes

Kimberly V. motioned to approve the minutes, Barb D. seconded.

New Members

Rebekah welcomed new members Hayley, Cherie, and Pam. The new members introduced themselves.

Happy Birthday

April member birthdays announced.

Old Business

Retreat Recap and Show & Tell

Retreat goers shared info on quilt store that recently moved to Chesaning, The Silver Thimble.

Members Only Social Media Sections

Rebekah asked that anyone who did not have access to the Members Only sections of the DAMQG sites to see her and that new members will get information access from Dana.

Charm Square Swap Update

Rebekah reminded Charm Square Swap participants that the projects are due at the May meeting.

New Business

Financial Report

An updated report will be provided at the next meeting when Dana (Treasurer) returns.

Build the Bank

We collected \$44.00 toward Build the Bank in March.

Mod Squad

Lori reminded that the Mod Squad (handwork gathering) meets the 3rd Tuesday of the month at Panera on Telegraph/12 Mile in Southfield from 6:30pm-8:00pm.

Applique Class

Dana and Lynette will be teaching an applique class May 21. Lynette handed out the supply list. (See handout below). Members see Lynette to sign up. Lynette showed samples of 2 Pebbles patterns and a DAM Girl pattern. Attendees will be able to select from one of 2 Pebbles patterns to make in class. Those who sign up will automatically receive DAM Girl pattern. There will be a \$5 class fee for materials for each person attending. Members can attend for \$20.00 and non-members fee is \$25.00.

Save the Date

Paper piecing class with Penny Layman being held Wednesday, June 1 from 10am-2pm in Canton. Cost is \$45. See Vicky G. to register and for additional details. Vicky showed sample of Faygo bottle pattern that will be taught.

MQG Updates

Rebekah shared that the pattern of the month will be available soon and that a webinar is scheduled for April 14 with Christa Watson.

Estate Sale

Rebekah provided information regarding an Estate Sale with lots of quilting/sewing items being held in May. (See handout below)

Monthly Features

Education – Color Theory with Rebecca Picard

Rebecca presented information regarding color. (See handout below)

Question of the Month – What is the most challenging thing you’ve ever made?

Members shared patterns and techniques that they have found challenging.

Round Robin

Nancy, Ashley, Lynn, and Kimberly shared the results of the first round of Round Robin. They swapped projects for the next round. Other members can join at a later point.

#thatDAMcharitybee

March charity quilt blocks were submitted. Rebekah explained the April block and showed examples. (See handout below). Kimberly V. volunteered to put the March blocks together. Rebecca P. volunteered to provide backing. Lynette volunteered to bind.

Reminders: Next Meeting – May 3

- Bring your *April Charity Block*
- Bring your *Show and Tell* to share
- Bring your answer to the *Question of the Month*: What swaps have you participated in and what were some of the favorite projects you received? Bring examples.
- Bring your contribution to the *Birthday Grab Bag* if you are participating and haven’t done so already
- Bring items you would like to donate for *Build the Bank*
- Bring your *Charm Square Swap Project*
- Bring your *Round Robin* project or initial square/block if you would like to join

Show and Tell

Meeting adjourned at approx. 8:30pm.

Minutes provided by Lynette Holliday 2016 DAMQG Secretary

(See handouts below)

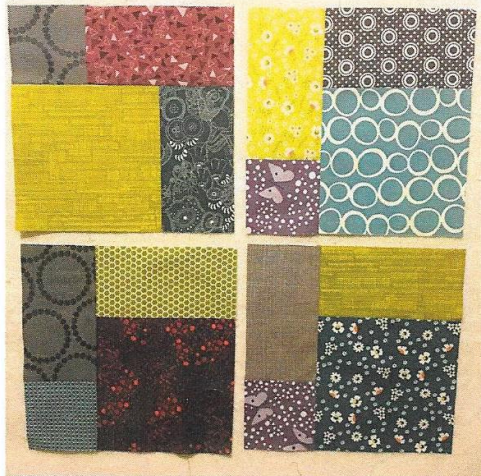
April's Block

Color scheme: teal, purple, green, gray

Unfinished block size: 12.5"

Block instructions: Cut & piece the following pieces:

8.5" x 8.5" (1) 8.5" x 4.5" (2) 4.5" x 4.5" (1)



Calling all Quilters and Crafters! Inventory & Estate Sale, 50 years in the making!

HUGE, and we mean **HUGE**, surplus of supplies for quilting and crafting,

up to **75% off retail!**

Hundreds of higher end fabrics ranging from scraps to 20 yards, all HEAVILY discounted.

Patterns, patterns and more patterns! Quilting books and partial projects just waiting for you .

Hook yarn rugs, afghan pattern books, knitting and crocheting supplies, thousands of buttons, lace and bias tapes, ribbons, darning thread, embroidery floss (we have hundreds of colors), cross stitch supplies, sewing thread, bobbins, specialty quilting thread, silk thread, longaberger baskets, the list goes on.

Sewing machines including APQS George, Husqvarna Sapphire 855, Husqvarna Quilt Designer II, Husqvarna Designer II, Bernina 1530 Inspiration, Bernina 2000 DCE serger and antique sewing machines.

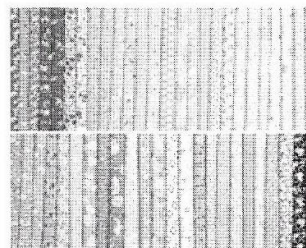
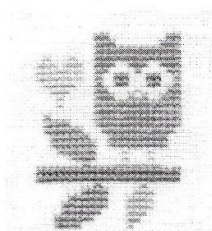
Sewing tables and craft storage. New projects still in wrappers.

You don't want to miss this one!

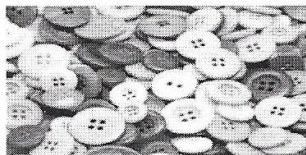
Mark your calendars now for May 12-14.

All sales final. Cash only. Patrons must be able to navigate carpeted stairs.

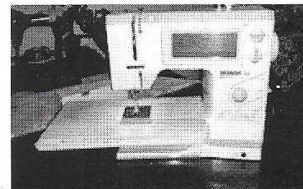
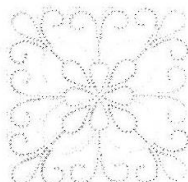
Address: 7441 Waters Road
Ann Arbor, MI 48103
Questions: 734-546-4637 Michelle



Sale Hours: Thursday, May 12 9am – 6pm
Friday, May 13 9am – 6pm
Saturday, May 14 9am – 3pm



**pictures are representational only of similar items for sale*



Color Theory

Detroit Area Modern Quilt Guild, April 5, 2016

Presented by Rebecca Picard

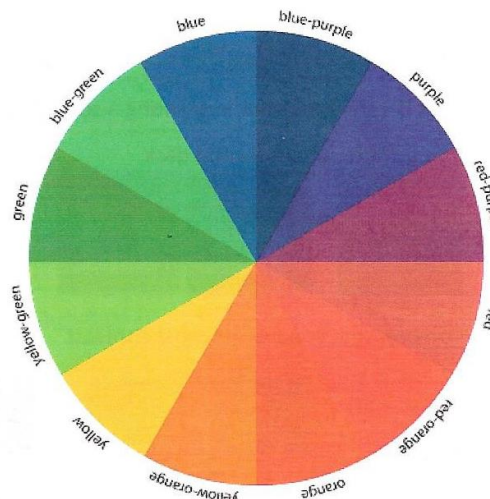
Color wheel images by Jeni Baker www.incolororder.com

from Tutorial: *The Art of Choosing*

The Basics of Color

The RYB Color Wheel:

- Primary Colors = Red, Yellow, Blue
- Secondary Colors = Orange, Green, Purple
- Tertiary Colors = between the Primary and Secondary colors



Color Words:

- Hue = just means "color"; red, green, blue-purple
- Value = lightness or darkness of a color in relation to other colors (*more later*)
- Saturation = intensity of a color, or it's brightness or dullness; think neon vs. pastel
- Tint = adding white to a color
- Shade = adding black to a color
- Warm vs. Cool Colors:
 - Warm = Yellow, Orange, Red
 - Cool = Green, Blue, Purple
- Neutrals = White, Cream, Beige, Brown, Grey, Black



Color Schemes

Each of us has our own color preferences influenced by our age, culture, era, context, and personal taste

Repeat: *There are no bad color schemes.. There are no bad color schemes.. There are no bad color schemes..*

Standard Color Schemes:

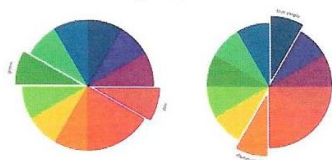
Monochromatic

One color of varying tints and shades



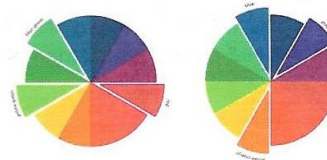
Complementary

2 colors directly opposite each other



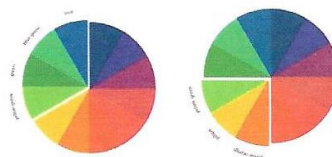
Split Complementary

Colors on either side of the complement



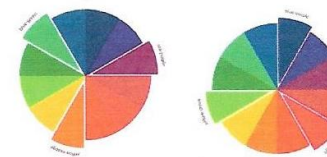
Analogous

Colors next to each other



Triadic

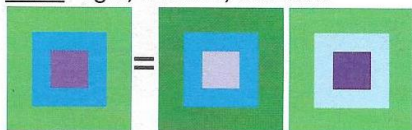
3 colors equal distance from each other



Color Theory for Quilters.. “CONTRAST-CONTRAST-CONTRAST”

Contrast is very important in creating a successful quilt design, building depth and dimension

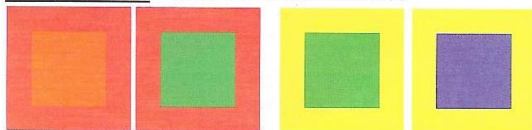
- **Value** –light, medium, and dark



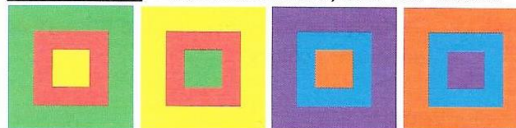
- **Saturation** – bright and muted



- **Complements**– have the most contrast



- **Warm + Cool** – warm are closer, cool are distant



Colors react differently when they are next to other colors



Color References and Inspiration

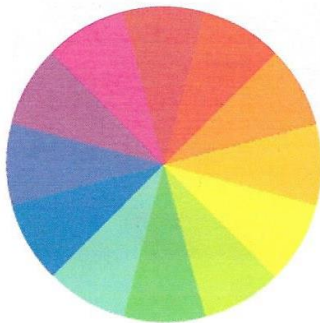
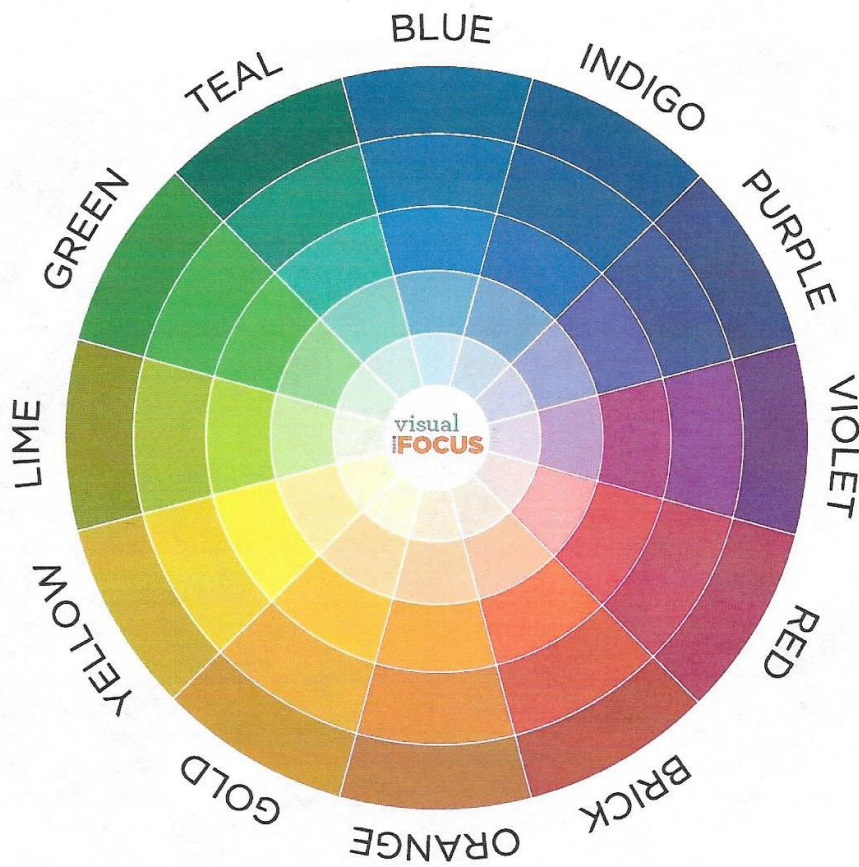
Sources for color schemes:

- Paint samples: Home Depot, Lowes, Sherwin Williams
- Online: Design Seeds, Mudpunch, Pantone, Paletton
- Apps: ColorSnap by Sherwin Williams – create a color scheme from a picture

Books, tutorials, and other stuff:

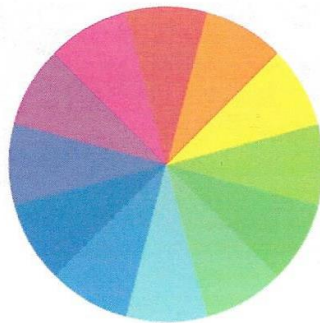
- Interaction of Color by Joseph Albers
 - The Elements of Color by Johannes Itten
 - Quiltmaker’s Color Workshop by Weeks Ringle and Bill Kerr
 - In Color Order blog by Jeni Baker, Art of Choosing tutorials
 - Artist’s Color Wheel Mixing Guide by the Color Wheel Company
 - Ultimate 3-in-1 Color Tool by Joen Wolfrom
-

Color Wheel



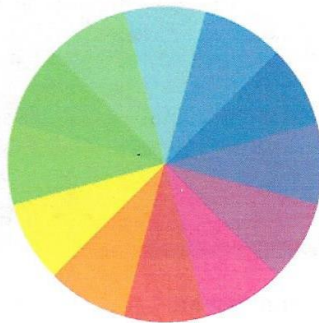
RYB Color Wheel

Usages: Mixing paints



RGB Color Wheel

Light, human vision, old TVs



CMY Color Wheel

Inks, photography

Value Quilt by Katie Pederson, sewkatiedid.wordpress.com



Look for contrast in:

- Value –light, medium, and dark
- Saturation – bright and muted
- Complements– colors further apart on the color wheel have the most contrast
- Warm + Cool – warm colors come forward, cool colors fall back



Pebbles Applique Class

May 21, 2016

Supply List

Fabrics

Background	20X20 square	Your choice of color
White	fat quarter	Eyes, bone, and teeth
Black	fat quarter	Eyebrows, eyes and mouth
Orange	fat quarter	Hair
Light Beige	2 fat quarters	Body
Various fabrics	Scraps/fat quarters	Clothing
Binding	1 Fat Quarter	Your choice of fabric
Backing	24X24 square	Your choice of fabric
Batting	22X22 square	Your choice of batting
1yd Heat & Bond Lite or Steam-A-Seam2	Fusible Web	To create appliques

Other Materials

Teflon Pressing Sheet
Paper Scissors
Fabric Scissors
Pencil
Iron and Ironing board/surface
Sewing machine
Safety Pins or Basting Spray
Thread – compliments your fabric for blanket/satin stitching and quilting
Basic sewing supplies